

MODULE SPECIFICATION FORM

Module Title: Introduction to Creative Writing	Level: 4	Credit Value 20
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Module code: HUM432	Cost Centre: GAHN	JACS3 code: W800
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Trimester(s) in which to be offered: 1	With effect from: September 2014
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Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): HUM483 Creative Writing
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Originating Academic Department: Creative Industries	Module Leader: Dr Mike Miles
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English and Creative Writing BA (Hons) History and Creative Writing	Pre-requisites per programme (between levels): None
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Module Aims:

This module aims to:

- Develop understanding of literary forms and techniques specific to narrative, drama and poetry
- Develop students' writing and analytical skills in the context of the modern literary market

Intended Learning Outcomes:

At the end of this module, students will be able to :

1. Produce a portfolio of their own writing (for adults), with examples from three specified genres: narrative, drama and poetry (KS1, KS4)
2. Recognise the processes by which creative writing is produced via critical commentary on each finished piece (KS3)
3. Identify a professional awareness of writing in particular adult genres (KS5, KS8)

Key skills (KS) for employability

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment:

100% summative assessment via Creative Writing Portfolio, which will include examples from three genres: narrative, poetry and drama (screen or radio)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,3	Portfolio	100%		4,000

Learning and Teaching Strategies:

- Lectures – on various aspects of the creative writing process
- Practical classes and workshops – in which students share their writing experience
- Seminars
- Tutorials
- Guided independent study – to inform portfolio content and seminar/tutorial discussions

Indicative Syllabus outline:

Narrative:

Characters
Plotting
Structure
Description
Dialogue
Narrative voice
The editing process

Drama:

Writing for Film/TV: getting started
Plots and story construction
Dialogue and characterisation
The situation comedy
Writing a radio play

Poetry:

Power and meaning
Rhyme, rhythm and imagery
The craft of the sonnet

Portfolio building and writing a critical commentary

Bibliography

Essential reading

Extracts provided by tutor

Indicative reading:

Doughty, Louise, *A Novel in a Year: A Novelist's Guide to Being a Novelist* (London: Simon and Schuster, 2007)

Lodge, David, *The Art of Fiction*. (London: Penguin, 1992)

Morley, David, *The Cambridge Introduction to Creative Writing* (Cambridge: Cambridge University Press,2007)

Parrott, E.O., *How to Be Well-Versed in Poetry* (London: Penguin, 2008)